

James G. Alinder

Curriculum Vitae

EXECUTIVE SUMMARY:

Forty years as an innovative artist photographer. Ten years as a professor of art developing an esteemed photography program with both undergraduate and graduate course work. Twelve years as an executive director building a widely recognized nonprofit institution governed by a board of trustees. Twelve years as a small business owner growing an appreciated art gallery. Extensive service to the visual arts field throughout.

- Highly regarded artist with more than one hundred museum exhibitions
- Internationally respected photography authority
- Proven leadership abilities in higher education
- Creative administrator capable of complex projects
- Excellent public speaking and writing skills
- President or Chair of five education and museum Boards of Trustees
- Raised millions of dollars to support the arts
- Editor or author of three dozen photography books
- Curator of myriad museum exhibitions
- Directed policy, strategic planning and budgeting
- Broad experience in development and public relations
- Experienced in capital campaign management
- Extensive direct mail membership growth background

EDUCATION:

- 1966-68 University of New Mexico, Albuquerque
Master of Fine Arts, degree received, June 1968
Majors: Photography and Art History
Minor: Sculpture
- 1962-64 University of Minnesota-Minneapolis
Graduate Study in Political Science and Art
- 1959-1962 Macalester College, Saint Paul, Minnesota
Bachelor of Arts, degree received June 1962
Major: Political Science
Minors: Art and Economics

EMPLOYMENT SUMMARY:

- 2001-present Jim Alinder Studio & Gallery, Gualala, California.
- 1999-2001 President, Edward Carter Gallery Ltd., New York, Aspen, Gualala, Lewes
- 1990-1999 Co-owner and Director, Alinder Gallery, Gualala, California
- 1988-1989 Executive Director, Ansel Adams Center, San Francisco
- 1977-1987 Executive Director, The Friends of Photography, Carmel, California
- 1974-1977 Associate Professor, with tenure, Department of Art
University of Nebraska-Lincoln
- 1968-1973 Assistant Professor, Department of Art, University of Nebraska-Lincoln
- 1967-1968 Teaching Assistant, University of New Mexico, Albuquerque
- 1964-1966 Peace Corps Volunteer, Somali Republic, East Africa
- 1963-1964 Research Assistant for public television, University of Minnesota
- 1958-1963 Freelance Photographer, Minneapolis

NONPROFIT ARTS SERVICE:

- Monterey Peninsula Museum of Art
Member, Board of Trustees 1986-1989
Chair of the Development Committee 1987-1988
First Vice President 1987
President 1988
- Photographic Arts and Sciences Foundation
Member, Board of Trustees 1983-1988
President of the Board 1985-1988
- International Photography Hall of Fame
Chair of the Nominating Committee 1984-1986
- The Friends of Photography, San Francisco
Board of Trustees 1987-1991
Vice President 1987

Monterey County Cultural Council
Member, founding Board of Trustees 1981-1983
First Chair, 1981

Society for Photographic Education
Member 1967 - 1997
Board of Directors 1973-1979
Secretary 1973-1975
Vice Chair 1975-1977
Chair 1977-1979

ACADEMIC & PROFESSIONAL CONTRIBUTIONS:

- 2004 *The Sea Ranch*, with Donlyn Lyndon, Larry Halprin et al, New York: Princeton Architectural Press (with over 300 Alinder photographs)
- 2003 Cultural Specialist, U.S. Department of State, giving lectures in Guadalajara, Colima and Aguascalientes, Mexico on the History of Photography in California.
Workshop Faculty, *Digital Photography Today*, with James Balog, Richard Benson, Vicki Goldberg, National Museum of Wildlife Art, Jackson Hole, Wyoming
Juror, Mustard Photography Festival, Napa Valley
Curator, *Lucienne Bloch: Focus on Frida*, Alinder Gallery, Gualala
- 2002 Lecture, *The Wright Stuff*, Joslyn Museum of Art, Omaha
Lecture, *Real Losses, Imaginary Gains*, Stanford University, Palo Alto
Co-Curator, *The Ansel Adams Centennial Exhibition*, Sonoma State University, Rohnert Park
Curator, *Marion Patterson: Grains of Sand*, Alinder Gallery, Gualala
Curator, *Lyle Gomes: Connecting Landscape*, Alinder Gallery Gualala
Panelist, *Remembering Ansel Adams*, With Carl Pope, Mary Alinder & Chris Rainier, Mountain Film Festival, Telluride, Colorado
Juror, Mustard Photography Festival, Napa Valley
- 2000 Juror, Mustard Photography Festival, Napa Valley
- 1999 President, The Edward Carter Gallery, an entrepreneurial attempt to establish a national network of fine art photography galleries through February 2001
Juror, Mustard Photography Festival, Napa Valley
- 1998 Juror, Mustard Photography Festival, Napa Valley
- 1997 Visiting Artist, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln.
Juror, "The Eisisies," administered by Columbia University, New York.

- Juror, Mustard Photography Festival, Napa Valley.
 Juror, Sebastopol Center for the Arts, Photography Competition.
- 1996 Negotiates donation of the Laura Volkerding archive including \$250,000 gift to Center for Creative Photography, University of Arizona, Tucson.
 Juror, Mustard Photography Festival, Napa Valley,
- 1995 Lecture, *New Perspectives on the History of Photography*, Gualala Art Association.
 Juror, Mendocino Arts Center Photography Competition
 Juror, Mustard Photography Festival, Napa Valley.
- 1994 Lecture, *A History of California Photography*, California Historical Society, San Francisco.
 Juror, first annual Mustard Photography Festival, Napa Valley
 Teaches, Summit Workshop for photographic professionals, Jackson Hole.
- 1993 Juror, The Ferguson Grant, The Friends of Photography, San Francisco.
- 1999-
 1990 Owner and Director with Mary Street Alinder of the Alinder Gallery, kind of a museum that sells photographs.
- 1989-
 1988 At the request of the Board of Trustees, returns as Executive Director of The Friends of Photography/Ansel Adams Center following the unexpected resignation of his successor until a permanent replacement could be found. Constructs offices and moves organization into the Ansel Adams Center building in San Francisco. Finalizes plans and begins construction of the five gallery museum aspect of the Center in time to open in September 1989.
- 1987 Resigns as Executive Director of The Friends of Photography giving six months notice, after a decade of service to the field as an arts administrator.

 Resumes career as an artist and independent scholar.
 Research on *Group f/64* and in the creative possibilities of computer generated photographic images.
- 1986 Successfully raises \$2.5 million dollars in capital campaign to build the Ansel Adams Center in San Francisco.
 Lecture, *A One Hour History of Photography*, Museum of Photographic Arts, San Diego.
 Juror, Monterey Peninsula Museum of Art Photography Annual.
- 1985 Responsible for the development of the Ansel Adams Center concept as headquarters for The Friends of Photography with five exhibition galleries, a publications center, and an education facility.
 Accepts invitation to membership in the American Society of Media Photographers.

- 1984 Attends *Oracle I* leadership conference, Tucson.
- 1983 Juror, San Francisco Arts Festival with Lita Albuquerque, Richard Koshalek and Marcia Tucker.
 Juror, National Endowment for the Arts/Mid-America Arts Alliance regional photography fellowships.
 Lectures in China and Hong Kong with Ansel Adams exhibition.
- 1982 Lecture, *Women Photographers of California*, International Photography Festival, Arles, France
 Lecture, San Francisco State University.
- 1981 Juror, National Endowment for the Arts, Washington, for Photography Exhibitions and Surveys Grants.
 Teaches at last Adams workshop in Yosemite National Park.
 Coordinates establishment of a cultural master plan for Monterey County.
- 1980 Chair, National Endowment for the Arts Western Regional Task Force.
 Travels twice to East Germany (Leipzig and Dresden) as the art history expert with a federal government sponsored American photography exhibition.
 Teaches the Ansel Adams Yosemite Workshop.
 Lectures at Foothill College.
 Attends White House ceremony with Ansel Adams where he is awarded the Presidential Medal of Freedom.
- 1979 Teaches the Ansel Adams Yosemite Workshop.
 Lectures at University of California-Long Beach.
- 1978 Juror, North Carolina photography competition with John Szarkowski and Robert Doherty for RJR/Nabisco.
 Lectures at Pomona College.
 Teaches the Ansel Adams Workshop in Yosemite Valley.
 Becomes consultant and technical editor to Little, Brown (Bulfinch Press), publishers, for the new Adams photography series.
- 1987-
 1977 Executive Director, The Friends of Photography, Carmel, California
 As its chief executive officer is responsible for the full function of the organization, encompassing all fundraising for program, endowment and capital needs, program development and implementation, fiscal planning and management, all staffing and personnel operations, and develops close working relationship with Board of Trustees.
- Over the next decade, grows The Friends from 1,162 to over 15,000 members, the budget will increase from \$200,000 to \$1,600,000, the staff from 4 to 14, the endowment will multiply from \$0 to \$2,000,000, and its programs and services will escalate to a level of excellence that has international recognition and respect.

Following the 1984 death of Friends' founder and chairman, Ansel Adams, accepts the challenge of the capital campaign to build a headquarters for The Friends, the Ansel Adams Center. Over the next two years will administer and serve as the central fund-raiser of the very successful capital campaign.

- 1977 Artist-in-Residence, St. Michael's College.
Photographic Periodicals: What We Have and What We Need, speaking with John Szarkowski and Nathan Lyons at The Friends of Photography Symposium.
Lecture, *The Art of Wright Morris*, (multi-media), Museum of Fine Arts, Houston.
Program Chairman, Society for Photographic Education National Conference, New York City.
Lecture, *Symposium: Perspectives on Photographic Periodical Publishing*, International Museum of Photography, Rochester.
- 1976 Photographer, Kansas Bicentennial Photography Project.
Coordinator, color photography panel for the Mid-America College Art Association Conference.
Consultant to the Mid-America Arts Alliance for the five state region.
Juror, Wilderness Photography Competition, Lincoln.
Evaluated and authenticated photography collection for the Sheldon Art Gallery.
Wright Morris: Photographer, presentation with Peter Bunnell to SPE National Conference, Minneapolis.
- 1975 Taught 5-week Advanced Photography Workshop, Sun Valley Center for the Arts.
Visiting Artist, University of South Dakota.
Lecture, *The Problems (and Pleasures) of Publishing*, presentation to SPE National Conference, Asilomar Conference Center, California.
Juror, Southwest Annual Exhibition, Fort Worth Art Museum.
Visiting Artist, Northeast College, Norfolk, Nebraska.
- 1974 Juror, Ferguson Grant, The Friends of Photography, Carmel.
Sabbatical leave, travels and photographs the American scene with Instamatic and panoramic cameras.
- 1973 Assumes editorship of *Exposure*, quarterly journal of the Society for Photographic Education and continues in this role until 1977.
Visiting Artist, Kansas City Art Institute.
Guest Artist, REFOCUS, University of Iowa City.
Hallmark Lecturer in Art, University of Kansas.
- 1972 Taught 4-week Advanced Photography Workshop, Center of the Eye, Aspen.
Interview for public television, Danny Lyon, Photographer-Filmmaker, hour and a half program on KUON-TV.
Lecture, *The Art History of Photography*, presentation to a joint meeting of the Mid-America College Art Association and the Society for Photographic Education at Notre Dame University.
Panelist, *Graduate Photography*, at the Midwest meeting of Society for Photographic

Education, University of Louisville.

1970 Panelist, *Teaching the History of Photography*, with Beaumont Newhall et. al., at the National Conference of the Society for Photographic Education (SPE), the University of Iowa.

1977-

1968 Department of Art, University of Nebraska-Lincoln.

Courses taught include:

Art 261-262	Beginning Photography
Art 361-362	Intermediate Photography
Art 461-462	Advanced Photography
Art 483-883	History of Photography
Art 961-962	Graduate Photography
Art 997	Colloquium--Seminars in the History of Photography
Art 996	Special Problems in Photography
Art 486-886	Directed Reading in History of Photography
Art 499C	Directed Reading in Film

Developed a graduate (M.F.A.) program in the photography area, significantly increased the size of the photography facility, added course work in the history of photography, began film-making program.

College and Departmental Committee assignments included:

College-Degrees with Distinction, Sheldon Memorial Art Gallery
Acquisitions Committee.

Departmental-Executive, Graduate, Human Rights, Grading Appeals, Film,
Recruitment.

Other-Foreign Film Society Selection Committee.

PHOTOGRAPHS IN MUSEUM COLLECTIONS:

Museum of Modern Art, New York

National Gallery of Canada, Ottawa

George Eastman House, Rochester

The Art Institute of Chicago

Museum of Contemporary Art, Los Angeles

California Museum of Photography, Riverside

Chrysler Museum, Norfolk, Virginia

The Desert Museum, Palm Springs

Oakland Museum of California

Grunwald Center for the Graphic Arts, Los Angeles

Kresge Art Museum, Michigan State University

Museet Moderna, Stockholm

Museum of Fine Arts, St. Petersburg

University of New Mexico Art Museum

Hayden Gallery, M.I.T., Cambridge

Sheldon Memorial Art Gallery, Lincoln

State of New Mexico Art Museum, Santa Fe

The Art Museum, University of Oklahoma
 Smithsonian Institution, Washington
 Blanden Museum of Art, Fort Dodge, Iowa
 Rice University Museum, Houston
 University Art Museum, University of Kansas
 Visual Studies Workshop, Rochester
 Library of Congress, Washington
 Bibliotheque Nationale, Paris
 Museum of Fine Arts, Houston
 Center for Creative Photography, University of Arizona
 Victoria and Albert Museum, London
 National Gallery of Australia, Canberra
 Stanford University Museum of Art
 Monterey Peninsula Museum of Art
 Barbican Art Centre, London
 San Francisco Museum of Modern Art
 Rose Art Museum, Brandeis University, Waltham
 Museum of Art, Portland, Maine
 Snite Art Museum, University of Notre Dame, South Bend
 Wexner Art Center, Ohio State University, Columbus
 University of Minnesota Art Galleries, Minneapolis
 Seattle Museum of Art
 Santa Barbara Museum of Art
 International Center of Photography, New York
 Museum of Nebraska Art, Kearney
 Museum of Contemporary Photography, Chicago

and in hundreds of corporate and private collections.

SELECTED EXHIBITIONS:

- 2003 *Edges and Intersections: Ansel Adams in Yosemite*, National Steinbeck Center, Salinas
- 2002 *The Ansel Adams Centennial Exhibition*, Sonoma State University, Rohnert Park
Classic Images and a Portrait of Ansel Adams, Center for Creative Photography,
 University of Arizona, Tucson
- 2000 *20/20 Twentieth Century Photographic Acquisitions by Twenty Leading Patrons*, Museum of
 New Mexico, Santa Fe.
Something Old/ Something New, Edward Carter Gallery, Gualala.
Images of Woman: Reprise, Portland Museum of Art, Portland, Maine
- 1999 *Gallery Artists: Ten*, Edward Carter Gallery, Gualala.
- 1998 *Looking Back*, Clear Sky Gallery, Lincoln.
Jim Alinder: New Photographs, Alinder Gallery Gualala (solo).
The Photographic Fine Print, PhotoShow '98, Chicago

- 1997 *Sparkling Harvest*, Alinder Gallery, Gualala, through February '98. (solo)
The Family, Spencer Museum of Art, University of Kansas, Lawrence.
UNL Faculty Biennial: Past and Present, Sheldon Memorial Art Gallery, Lincoln
Selections, Hayden Gallery, Lincoln
- 1996 *The Enduring Illusion*, Museum of Art, Stanford University
Alinder: New Work, Alinder Gallery, Gualala. (solo)
- 1994 *The Discerning Eye: Masterpieces from the Stanford University Museum of Art*,
 Santa Cruz Museum of Art.
Jim Alinder: A Vintage Year, Alinder Gallery, Gualala (solo).
- 1993 *Jim Alinder: Somalia, As It Was*, Alinder Gallery, Gualala, (solo).
- 1992 *Jim Alinder: A Retrospective*, International Photography Hall of Fame and Museum,
 Oklahoma City, Oklahoma. (solo).
Landscape as Subject: Elder Gallery, Nebraska Wesleyan University, Lincoln.
- 1991 *Jim Alinder: The Extended Image*, Alinder Gallery, Gualala (solo).
- 1989 *Big Pictures - The 20x24 Polaroids"* The Photographers Gallery, Palo Alto, California.
New Photographs by Old Friends, Hoffman Gallery, Oregon School of Arts, Portland.
The New American Landscape, Museum of Art, Houston.
- 1988 *Photographic Truth*, The Bruce Museum, Greenwich, Connecticut (catalog).
Photographers of Monterey County, The Photography Center, Carmel, California.
Art Networks, Foto Fest Exhibition, Houston, Texas.
- 1987 *Family Portraits*, University Art Galleries, Wright State University, Dayton, Ohio
 (catalog).
Likeness, Expression and Character: Presence in Photographs, The Museum of
 Contemporary Photography, Columbia College, Chicago.
- 1986 *Team Alinder*, Morse Gallery, Pebble Beach.
Artist Portraits, Hudson Gallery, New York City.
Centennial Exhibition, Wallace Art Center, Macalester College, St. Paul, Minnesota
 (catalog).
- 1985 *American Images-Photography 1945-1980*, Barbican Art Gallery, London (catalog).
- 1984 *Exposed and Developed: Photography Sponsored by the National Endowment for the Arts*,
 National Museum of American Art, Washington (catalog).
Selections, Museum of Fine Arts, St. Petersburg, Florida.
La Photographie Creative, Pavillion des Arts, Bibliotheque Nationale, Paris (catalog).
- 1983 *Alinder & Morris*, The Weston Gallery, Carmel.
Arboretum, Schwayde Gallery, University of Denver.

- Motor Trends: The Artist and the Automobile*, Grapestake Gallery, San Francisco.
Ranchos de Taos: An Exploration in Photographic Styles, Sheldon Art Gallery, Lincoln and
the Amon Carter Museum, Fort Worth.
Minnesota Photographers 1960-1980, Film in the Cities, Saint Paul.
- 1982 *American Photography Today*, University of Colorado, Denver.
California and West Coast Photography, Cypress College.
- 1981 *New Pictures*, Susan Spiritus Gallery, Newport Beach.
West Coast Photography, 291 Gallery, Kansas City.
- 1980 *Alinder's Art*, Spiva Art Center,
Selections, The Weston Gallery, Carmel.
The Diana Show, Friends of Photography, Carmel (catalog-traveling).
- 1979 *Jim Alinder, Photographs*, Camerawork Gallery, San Francisco (solo).
Attitudes: Photography in the 70's, Santa Barbara Museum of Art (catalog).
First Photography Invitational, Kansas.
- 1978 *130 Years of Ohio Photography*, Columbus.
Photography Invitational, Colorado
International Self-Portrait Invitational, Arizona
'70's Wide View, Illinois.
- 1977 *Alinder Panorama*, St. Michael's College Gallery, Winooski, Vermont (solo).
The Great West: Real/Ideal, University of Colorado, Boulder (catalog).
Art Faculty Exhibition, Sheldon Memorial Art Gallery, University of
Nebraska-Lincoln.
Twentieth Century Photography, Pompidou Center, Paris. (Inaugural Exhibition)
- 1976 University of Colorado, Boulder (solo).
Images of Women, Museum of Art, Portland, Maine
Photographs from the Monson Collection, Museum of Art, Seattle, Washington.
Art Faculty Exhibition, Sheldon Gallery, University of Nebraska-Lincoln.
Photo Phenomenon - Nevada's First Invitational, University of Nevada, Reno.
Sweep Left Gallery, Lincoln.
Past Graduates in Photography, The Art Museum, University of New Mexico
Albuquerque.
- 1975 Gallery f/22, Santa Fe, New Mexico (solo).
Northeast College, Norfolk, Nebraska (solo).
Elkhorn Depot Gallery, Sun Valley, Idaho (solo).
University of South Dakota, Vermillion (solo).
The Bus Show, in one of 500 New York City Busses, organized by the Pratt Institute.
Nebraska: A View from Within, Stuhr Museum, Grand Island, Nebraska (traveling).
Photography Invitational, Utah State University, Logan, Utah.
First Innerview, University of Nebraska, Union Gallery, Lincoln, Nebraska.

- 1974 The Once Gallery, New York City (solo-catalog).
 Museum of Art, University of Oregon, Eugene (solo).
20th Century Photography, Nelson-Atkins Gallery, Kansas City, Missouri.
Photography Directions, College Gallery, State University of New York, New Paltz.
Photography Invitational, Anderson Gallery, Virginia Commonwealth University.
Photographs from the Coke Collection, University of California Gallery, Davis, California.
- 1973 Sheldon Memorial Art Gallery, University of Nebraska-Lincoln (solo).
 East Street Gallery, Grinnell, Iowa (solo).
Contemporary Photographers: Recent Work, Unified Arts Lab, University of New Mexico, Albuquerque.
 Photography Invitational, Texas Tech University, Lubbock, Texas.
Light and Lens, Hudson River Museum, Yonkers, New York (catalog).
Second Generation, Northlight Gallery, Tempe, Arizona.
- 1972 Center of the Eye Gallery, Aspen, Colorado (solo).
 Alfred University, Alfred, New York (solo).
 CONTINUUM...*ideas and images evolved during the '60s*, International Museum of Photography, Rochester, New York (traveling - catalog).
Photography '72, The J.B. Speed Art Museum, Louisville, Kentucky (catalog).
Photography Invitational '72, Pensacola Junior College, Pensacola, Florida (catalog).
 7 x 7, University Art Museum, University of Kansas, Lawrence (traveling).
Festival of the Image, American Center, Paris, France.
Contemporary Photography: A Juried Competition, Sheldon Memorial Art Gallery Lincoln, Nebraska.
Photography Invitational, Kansas City Art Institute, Kansas City, Missouri.
The Wider View, International Museum of Photography, Rochester, New York (traveling - catalog).
The Photographer as Magician, University of California, Davis (slide catalog).
Art Faculty Exhibition, Sheldon Memorial Art Gallery, University of Nebraska-Lincoln.
- 1971 Madison Art Center, Madison, Wisconsin (solo).
 831 Gallery, Birmingham, Michigan (solo).
Figure in Landscape, International Museum of Photography, Rochester, New York (traveling-catalog).
Recent Acquisitions, Blanden Museum of Art, Fort Dodge, Iowa.
Photographs by Photography Professors, University of Florida Art Museum, Gainesville.
Photomedia USA, San Diego State College, San Diego.
Member's Exhibition, The Friends of Photography Gallery, Carmel, California.
New Photographics '71, Central Washington State College, Ellensburg (film-catalog).
Photography Invitational, Eastern Michigan University, Ypsilanti.
Trends: Contemporary Photography, Belle Levine Art Center, Mahopac, New York.
Extension of Photography, University of Illinois, Circle Campus, Chicago.
Print Show and Sale, Visual Studies Workshop, Rochester, New York.
- 1970 Focus Gallery, San Francisco (solo).
 Blanden Art Museum, Fort Dodge, Iowa (solo).

- Be-Ing Without Clothes*, Hayden Gallery, M.I.T., Cambridge, Massachusetts
(traveling-catalog).
- Contemporary American Photography*, American Arts Documentation Center, Exeter,
England (traveling).
- Central Pennsylvania Arts Festival*, University Park.
- Art Faculty Exhibition*, Sheldon Memorial Art Gallery, University of
Nebraska-Lincoln (catalog).
- Recent Acquisitions: Contemporary Photography*, Art Institute of Chicago.
- 100 Man Show - Photographs for Sale*, Visual Studies Workshop (at seven different
galleries in Los Angeles, Chicago, Boston, New York, Rochester).
- 1969 Sheldon Memorial Art Gallery, University of Nebraska-Lincoln (solo).
Vision & Expression, International Museum of Photography, Rochester
(traveling-catalog).
Focus Gallery, San Francisco (solo).
- 1968 University of Maine, Orono (solo).
University of Nebraska-Omaha (solo).
Seven Photographers II, Jonson Gallery, University of New Mexico, Albuquerque.
Photography '68, Lexington Camera Club, Lexington, Kentucky (catalog).
Young Photographers, Purdue University, Lafayette, Indiana (traveling-catalog).
The Friends of Photography Gallery, Carmel, California
M.F.A. Thesis Exhibition, University of New Mexico Art Museum, Albuquerque.
- 1967 *Seven Photographers I*, Jonson Gallery, University of New Mexico, Albuquerque.
Photography Today, Westbank Gallery, Minneapolis.
Expshotage '67, Art Guild of Chicago
Graduate Art Student Exhibition, University of New Mexico Art Museum,
Albuquerque.

SELECTED PHOTOGRAPHS PUBLISHED:

- 2004 *The Sea Ranch*, New York: Princeton Architectural Press
- 2003 Beverly Gherman, *Ansel Adams: America's Photographer*, Boston: Little, Brown
Sue Hostetler, *Oceans*, New York: Rizzoli
California Wild, California Academy of Sciences, Vol 55, No 1, Winter, p12
- 2001 Geoffrey Batchen, *Each Wild Idea*, Cambridge: MIT Press
- 2000 A suite of six panoramic posters of New York City, New York Graphic Society
- 1999 A suite of six panoramic image posters of Paris, New York Graphic Society
- 1998 "Natural Causes," *artonviev*, Canberra: National Gallery of Australia, #13,
Autumn.
"Photogenics," *History of Photography*, London: Taylor & Francis, Vol. 22, No. 1.
McMillian, E. *Living on the Water*, New York: Rizzoli, p. 13

- Hasselblad *Forum*, Goteborg, Sweden: V. Hasselblad, AB, 3-4/98, p. 42-43.
- 1997 *Sparkling Harvest*, New York: Abrams, over 100 images reproduced.
- 1996 *Ansel Adams: A Biography*, New York: Holt.
- 1995 *Small Houses for the Next Century*, New York: McGraw Hill.
- 1994 "Imposing Values," *WorldView*, Vol. 8. No 1, December.
- 1993 "A Sea Ranch Portfolio," *Progressive Architecture*, Stamford, CT, February .
- 1989 *Re:View*, San Francisco: TFOP, Sept.
- 1988 *ARTFORUM*, New York: Korner, Oct.
Ansel Adams: Letters & Images 1916-1984, Boston: NYGS.
- 1987 *Light Years*, Carmel: TFOP.
California Scenic, Torrance, CA: Wizard, Oct.
- 1986 *Books & Religion*, Durham: Duke University, Jan.
- 1985 *American Photography: A Critical History*, New York: Abrams.
Minolta Mirror.
Ansel Adams: An Autobiography, Boston: NYGS.
- 1984 *British Journal of Photography*.
Art News, New York: Esterow, Summer.
Nikon World.
APIAD Newsletter, New York: AIPAD, Oct.
New Art Examiner, Chicago: New Art Assoc., Oct.
- 1982 *American Photographer*, New York: Fisher, July.
Object and Image, Englewood Cliffs: Prentice Hall.
Monterey Life, Monterey: Alarcon, Mar.
- 1980 *SX-70 Art*, New York: Lustrum Press.
American Photographer, New York: Fischer, Dec.
Monterey Life, Monterey: Alarcon.
The Age, Melbourne: Perry, July.
- 1978 *Petersen's Photographic*, Los Angeles: Petersen, Mar.
- 1977 *Kansas Album*, Wichita: Kansas Banker's Association.
Creative Camera, London: Coe Press.
Modern Photography, Chicago: Art Institute of Chicago.
The Great West, Boulder: University of Colorado Press.

- 1976 *Exposure*, New York: SPE, 14:2.
- 1975 *ARTFORUM*, New York: Korner, XII:7.
Popular Photography, New York: Ziff-Davis, 76:5.
Afterimage, Rochester: Visual Studies Workshop, 2:7.
Popular Photography, New York: Ziff-Davis, 76:1.
- 1974 *Consequences*, with eighteen panoramic images.
- 1973 *Photography Annual*, New York: Ziff-Davis.
Exposure, New York: SPE, 11:1&2.
- 1972 *A Chronology of Photography*, Athens: Handbook Pub. Co.
Image, Rochester: George Eastman House, 15:1.
Photography '72, Lexington: Lexington Camera Club.
Photography Italiana, Milan: Pirelli, No. 169.
Photography of the World, Tokyo: Heibon-Sha.
- 1971 *Photography Annual*, New York: Ziff-Davis.
Terra, Cincinnati: Grier.
Flash, San Francisco: Freund.
Woman, New York: Ziff-Davis.
Volunteer, Washington: Peace Corps, IX:5-6.
- 1970 *Creative Camera*, London: Coo Press, No. 73.
Woman, New York: Ziff-Davis.
Artweek, Castro Valley, CA: McCann.
Aperture, New York: Hoffman, 15:3.
Photography '70, Czechoslovakia: Jiru.
- 1969 *Vision & Expression*, New York: Horizon Press.
Photography Annual, New York: Ziff-Davis.
Woman, New York: Ziff-Davis.
- 1968 *Aperture*, New York: Hoffman, 14:1.
Photography Annual, New York: Ziff-Davis.
- 1967 *CA Magazine*, Palo Alto: Conne & Blanchard, 9:3.

SELECTED EXHIBITIONS DIRECTED/CURATED:

- 2003 *Lucienne Bloch: Focus on Frida*, Alinder Gallery, Gualala
- 2002 *Ansel Adams Centennial Exhibition*, Sonoma State University, Rohnert Park
- 2001 *Alice Wingwall: Vision without Sight*, Alinder Galley, Gualala
American Beauty: Contemporary Photography, The Galleries of Mumm Napa Valley

- 2000 *19th Century Photographs of English Cathedrals*, ECG, Gualala
- 1998 *Out of Sight: Photographs from the Hubble Space Telescope*, Alinder Gallery, Gualala.
Sebastiao Salgado: Workers, Alinder Gallery, Gualala.
- 1997 *Lucienne Bloch: Retrospective*, Alinder Gallery, Gualala.
Blurring the Edges: Pictorialist Approaches, Alinder Gallery, Gualala.
- 1996 *Robert Glenn Ketchum: Northwest Passage*, Alinder Gallery, Gualala.
- 1995 *But it Doesn't Match the Couch*, Alinder Gallery, Gualala.
- 1994 *New American Photography: Traditions Refined*, Wildwood Gallery, Napa Valley.
Frans Lanting: An Intimate Eye, Alinder Gallery, Gualala.
- 1993 *United Artists: Taylor & Uelsmann, Rankaitis & Flick, Chamlee & Smith*, Alinder Gallery
Gualala.
- 1992 *Sebastiao Salgado: Humankind*, Alinder Gallery, Gualala.
Alma Lavenson: Mendocino & Modernism, Alinder Gallery, Gualala.
- 1990 *Shoot The Earth: Portrait of a Planet Whirling On*, Alinder Gallery, Gualala.
- 1989 *Ansel Adams: An American Vision*, inaugural exhibition for The Friends of
Photography at the Ansel Adams Center, San Francisco.
- 1987 *Ansel Adams, One With Beauty*, 165 print exhibition for the M. H. deYoung Memorial
Museum, San Francisco, (catalog). Summer blockbuster, exhibition attendance
exceeds 250,000.
- 1983 *The Photographs of Ansel Adams*, exhibition circulated to Beijing, Shanghai, Tokyo, Hong
Kong, Venice, Genoa, Haifa and San Diego. All exhibitions from
1983 to 2002 were as co-curator with Mary Street Alinder.
- 1982 *Thomas Barrow-Retrospective*, TFOP Gallery, Carmel.
Brett Weston: New Work, TFOP Gallery, Carmel.
California Women Photographers, Photo Art I, Photokina, Cologne, West Germany.
The Contact Print, TFOP Gallery, Carmel.
The Unknown Ansel Adams, California Academy of Sciences, San Francisco.
- 1981 *John B. Greene*, TFOP Gallery, Carmel.
- 1980 *Ansel Adams, Photographs of the American West*, (travels in Mid-East for two years.)
Roy DeCarava, retrospective exhibition, TFOP, Carmel.
- 1979 *Robert Cumming: Photographs*, TFOP Gallery, Carmel.
Collecting Light, TFOP Gallery, Carmel.

- 1978 *Jerome Liebling-Retrospective*, TFOP Gallery, Carmel.
Ansel Adams: 50 Years of Portraits, Museum of Art, Stanford University.
- 1977 *Twelve Photographers: A Contemporary Mid-American Document*, Mid-America Arts Alliance (traveling).
- 1976 *Crying for a Vision*, Mid-America Arts Alliance (traveling).
- 1975 *Wright Morris: Structures and Artifacts*, Sheldon Memorial Art Gallery (traveling).
- 1970 *Roy DeCarava, Photographer*, Sheldon Memorial Art Gallery, University of Nebraska -Lincoln.

PUBLICATIONS EDITED/AUTHORED:

- 2004 *The Sea Ranch*, Princeton Architectural Press, with Donlyn Lyndon.
- 1999 *Paradise Found*, introduction, to the Photographs of Christopher Burkett
- 1997 *Sparkling Harvest: The Seasons of the Vine*, with Jamie & Jack Davies, New York: Abrams, photographer.
- 1996 *Solomon's Temple: The European Building Crafts Legacy*, photographs by Laura Volkerding, introduction by Richard Shiff, Tucson: Center for Creative Photography, editor.
- 1995 "Adams Family Values," *ViewCamera*, Sacramento: Simmons, March.
- 1994 "Wright Morris: The Wright Stuff," *View Camera*, Sacramento: Simmons, January.
- 1990 *Quiet Light*, the photographs of John Sexton, Boston: Little, Brown.
 Introduction, consultant.
- 1987 *Light Years, The Friends of Photography 1967-1987*, Carmel: TFOP, Untitled 43,
 editor/co-author.
- Ansel Adams: A San Francisco Heritage*, The Fine Arts Museums of San Francisco, co-author.
- 1986 *Eikoh Hosoe*, Carmel: TFOP, Untitled 42, editor.
- 1985 *Ansel Adams: Classic Images*, Washington: National Gallery of Art, co-author.
Todd Walker, Photographs, Carmel: TFOP, Untitled 38, editor.
Mary Ellen Mark: Photographs of Mother Teresa's Missions of Charity in Calcutta, Carmel: TFOP, Untitled 39, editor.
 "Ansel Adams: American Artist", *Classic Images*, Boston: Little, Brown, essay and chronology in trade edition.

- 1984 *Marion Post Wolcott, FSA Photographs*, Carmel: TFOP, Untitled 34, editor.
Harry Callaban: Eleanor, New York: Callaway/TFOP, editor/author.
Ansel Adams, 1902-1984, Carmel: TFOP, editor/co-author.
- 1983 *Nicholas Nixon: Photographs from One Year*, Carmel: TFOP, Untitled 31, editor.
Mario Giacomelli, Carmel: TFOP, Untitled 32, editor.
Samuel Bourne, Images of India, Carmel: TFOP, Untitled 33, editor.
- 1982 *Wright Morris, Photographs & Words*, Carmel: TFOP, editor/co-author.
Postures: The Studio Photographs of Marsha Burns, Carmel: TFOP, Untitled 28, editor.
The Contact Print, Carmel: TFOP, Untitled 30, editor/author.
The Unknown Ansel Adams, San Francisco, The Academy of Sciences and Carmel, TFOP, editor/author.
- 1981 *Roy DeCarava, Photographs*, Carmel: TFOP, editor.
Discovery and Recognition, Carmel: TFOP, Untitled 25, editor.
Altered Landscapes, The Photographs of John Pfabl, Carmel: TFOP, Untitled 26, editor.
- 1980 *Images from Within, The Photographs of Edmund Teske*, Carmel: TFOP, Untitled 22, editor.
9 Critics/9 Photographs, Carmel: TFOP, Untitled 23, editor/co-author.
New Landscapes, Carmel: TFOP, Untitled 24, editor.
Heinecken, Carmel: TFOP, publisher.
Ansel Adams, Photographs of the American West, Washington: USICA, editor/author.
Lost Objects Olivia Parker portfolio, writes introduction.
- 1979 *Comparative Photography: A Century of Change in Egypt and Israel*, Carmel: TFOP, Untitled 17, editor.
Robert Cumming, Photographs, Carmel: TFOP, Untitled 18, editor/author.
Vilem Kriz, Photographs, Carmel: TFOP, Untitled 19, editor.
Collecting Light: The Photographs of Ruth Bernhard, Carmel: TFOP, Untitled 20, editor/author.
Carleton E. Watkins, Photographs of the Columbia River and Oregon, Carmel: Weston Gallery/TFOP, editor.
- 1978 *Jerome Liebling: Photographs 1947-1977*, Carmel: TFOP, Untitled 15, editor.
Ansel Adams: 50 Years of Portraits, Carmel: TFOP, Untitled 16, editor/author.
Self-Portrayal, Carmel: TFOP, editor.
- 1977 *Twelve Photographers*, Kansas City: M-AAA, author.
- 1975 *Wright Morris: Structures and Artifacts*, Lincoln: Sheldon Memorial Art Gallery, author.
- 1970 *Roy DeCarava, Photographer*, Lincoln: Sheldon Memorial Art Gallery, author.

FUNDRAISING RECEIVED/PROJECT GRANTS DIRECTED:

- 1997 Gualala Arts Center, photography area building fundraising .

- 1997-
1996 Co-chair, Point Arena Theatre restoration fundraising project.
- 1987-
1988 Chair, Development Committee: Monterey Museum of Art
Strategic planning for museum addition.
Numerous foundation grants for exhibition and program needs.
- 1987-
1986 Major corporate and foundation pledges to the Ansel Adams Center Capital Campaign. in excess of \$2.5 million from some 300 individuals and Eastman Kodak Company, Goldman Fund, Wells Fargo Foundation, Walter & Elise Haas Fund, Oriental Photo Distributing, Gellert Foundation, San Francisco Hotel Tax Fund, Fremont Indemnity, Koret Foundation, and Polaroid Foundation.
- 1987 California Arts Council grant for Mark India workshop.
Olympus, Oriental, Kodak, Polaroid corporation grants for education program.
Kodak corporate grant for 20th anniversary symposium.
- 1986 National Endowment for the Arts, Visual Arts Program, Weston centennial and Hosoe projects.
California Arts Council grant for Weston Symposium.
Hasselblad, Olympus, Oriental, Polaroid corporation grants for education program.
Pacific Telesis Foundation, to M. H. deYoung as Adams exhibition co-curator.
- 1985 National Endowment for the Arts, Visual Arts Program, Walker, Worth projects.
- 1984 National Endowment for the Arts, Visual Arts Program, documentary project.
- 1983 National Endowment for the Arts, Visual Arts Program, *Health Hazards in Photography* project.
BankAmerica Foundation and PanAm for Ansel Adams exhibition in China.
- 1982 National Endowment for the Arts, Visual Arts Program, exhibitions/lectures for Burns, Yavno, Newhall, Nixon projects. Additional grant for education.
Polaroid Corporation, Little, Brown & Co., Ansel Adams 80th birthday project.
National Endowment for the Arts, Visual Arts Program, Morris retrospective.
- 1981 National Endowment for the Arts, Visual Arts Program, DeCarava project.
- 1980 United States International Communications Agency, Ansel Adams Exhibition project.
National Endowment for the Arts, Visual Arts Program, Teske, 9 critics, and Heineken projects.
- 1979 National Endowment for the Arts, Visual Arts Program, exhibitions/publications

support for Cumming, Kriz, Bernhard projects. A second grant received for workshop funding.

- 1978 National Endowment for the Arts, Visual Arts Program, Liebling project.
- 1977 Mid-America Arts Alliance, contemporary photography project, curator.
- 1975 Nebraska Arts Council, Sheldon Memorial Art Gallery Wright Morris Project, curator.

BIOGRAPHY, FELLOWSHIPS & AWARDS:

Biography published:

- Who's Who in the World* (Marquis)
- Photographic Artists & Innovators* (Macmillan)
- Who's Who in America* (Marquis)
- Who's Who in American Art* (Bowker)
- Who's Who in the West* (Marquis)
- Contemporary Photographers* (St. James Press)
- The Photograph Collector's Guide* (NYGS-Little, Brown)

- Finalist, Lifetime Achievement Award, Maine Photographic Awards, 1987.
- National Endowment for the Arts Photographers Fellowship, 1980.
- Faculty Research Grant, University of Nebraska, 1976.
- Frank H. Woods Fellowship, 1974.
- National Endowment for the Arts Photographers Fellowship, 1973.
- Woods Fellowship travel funds, University of Nebraska, 1972.
- Graduate Fellowship, University of New Mexico, 1966-67, renewed 1967-68
- First Award in Photography, juror Dr. Peter Selz, University of New Mexico, 1967.
- Photography Scholarship Prize, "Exphotage '67," Art Guild of Chicago.

PERSONAL INFORMATION:

- BORN: March 31, 1941, Glendale, California
- CITIZENSHIP: USA
- FAMILY: Married, Mary Street, December 17, 1965
Three children, Three grandchildren
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